



# Gaiety Dublin



**DUBLIN GRAND  
OPERA SOCIETY**

*in association with*

**RADIO EIREANN**

*presents*

**SEASON OF  
ITALIAN OPERA**

**MARCH 30—APRIL 25, 1959**





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people who

are going

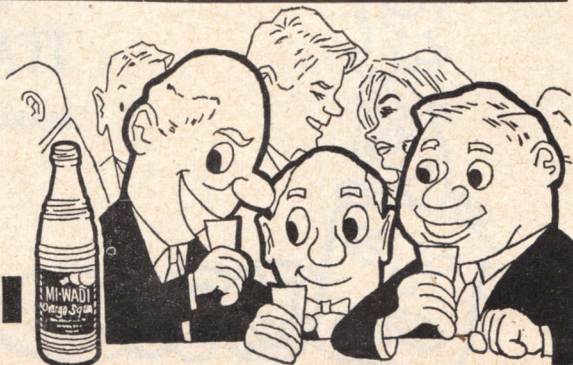
to

**MOSNEY**



*If there's  
a squash  
at the bar  
-it's sure to be*

**MI-WADI**





# GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING MARCH 30th, 1959

NIGHTLY 7.45 P.M.

## DUBLIN GRAND OPERA SOCIETY

and

## RADIO EIREANN

present

**CAVALLERIA RUSTICANA**

*(Mascagni)*

and

**AVE MARIA**

*(Allegra)*

**DON PASQUALE**

*(Donizetti)*

**RIGOLETTO**

*(Verdi)*

**BARBIERE DI SIVIGLIA**

*(Rossini)*

**ANDREA CHÉNIER**

*(Giordano)*

**OTELLO**

*(Verdi)*

### Guest Artistes

Ines Bardini, Silvana Bazzoni, Ornella Jachetti, Maria Teresa Mandalari, Licia Maragno, Ofelia di Marco, Anna Moffo, Luciana Palombi, Margherita Rinaldi, Umberto Borsò, Sergio Feliciani, Antonio Galie, Loris Gambelli, Salvatore Gioia, Umberto Jacoboni, Carlo Meliciani, Giorgio Onesti, Attilio d'Orazi, Afro Poli, Leo Pudis, Camillo Righini, Regolo Romani, Renzo Scorsoni, Paolo Silveri, Ernesto Vezzosi.

### THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: Salvatore Allegra, Franco Patanè, Giuseppe Patanè-Caravaglios, Ottavio Ziino.

### PRICES

Dress Circle 15/-

Parterre 10/6

Grand Circle 10/6 & 5/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.



Monday, Wednesday, Friday, April 13, 15, 17; Thursday,  
April 23 at 7.45 p.m.

# IL BARBIERE di SIVIGLIA

(Gioacchino Rossini)

(By arrangement with G. RICORDI & CO., London)

Text by CESARE STERBINI, after BEAUMARCHAIS

First performed : Argentina Theatre, Rome, February 20th, 1816

## Dramatis Personae :

Count of Almaviva (a Spanish Grandee)	-	Salvatore Gioia
Doctor Bartolo	- - - - -	Giorgio Onesti
Rosina (his Ward)	- - - - -	Margherita Rinaldi
Basilio (a Singing Teacher)	- - -	Umberto Jacoboni
Figaro (Barber and General Factotum)	-	(M) Loris Gambelli Attilio d'Orazi
Berta (Rosina's Governess)	- - -	Licia Maragno
Fiorello (Almaviva's Servant)	- -	Ernesto Vezzosi
Sergeant of Police	- - - -	Sergio Feliciani

Conductor : FRANCO PATANÈ

(M) Giuseppe Patanè Caravaglio  
Producer : BRUNO NOFRI

Costumes : NOFRI BROS., Rome.

New Setting by PROFESSOR PARRAVICINI, Rome.

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,  
Directors)



# IL BARBIERE di SIVIGLIA

(Gioacchino Rossini)

Place : Seville in Spain

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Synopsis of Scenery :

ACT 1: Scene 1

A STREET BY DR. BARTOLO'S HOUSE

Scene 2

IN DR. BARTOLO'S HOUSE

ACT 2

IN DR. BARTOLO'S HOUSE

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*Television Camera and Apparatus for back stage work kindly supplied  
by Messrs. Pye (Ireland) Ltd.*

The taking of Photographs in the Auditorium is strictly Prohibited.

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*The Society thanks Bórd Fáilte Eireann for financial guarantee against loss  
on this season.*

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin) LTD.; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAY'S CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; Messrs. PIGOTT & CO., LTD.

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The Theatre is disinfected throughout with Jeyes' Fluid.



**CREAM ICES**

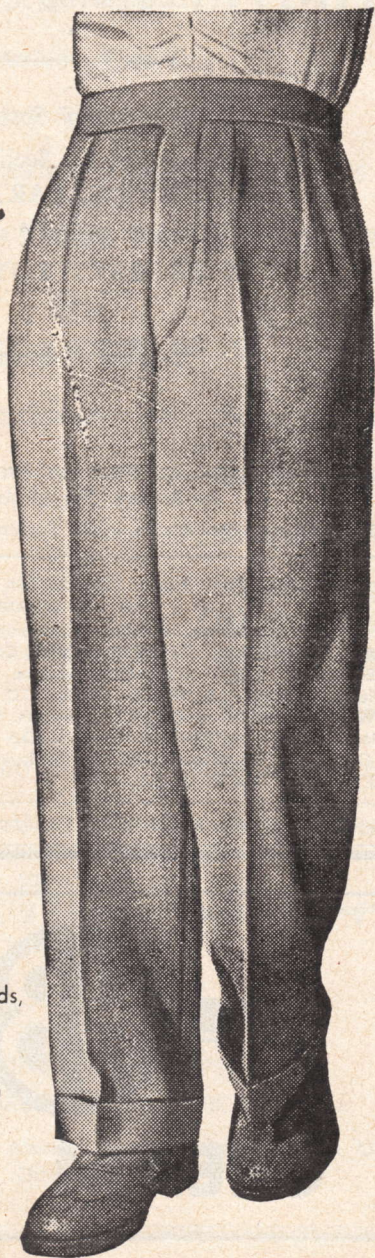


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